

The New Zealand Double Reed Society

proudly presents the



NZDRS Oboe and Bassoon Competition 2026

The New Zealand Double Reed Society (NZDRS) is a non-profit organisation which promotes and enhances the knowledge of double reed instruments (oboe and bassoon family). It runs regular events throughout the year.

The NZDRS is excited to announce our sixth *Oboe and Bassoon Competition*. Performers are to send in video recordings of their performance, which will be judged by esteemed musicians, oboist Jenny Clapp and bassoonist Sam Brough. There are three categories; Beginner, Intermediate, and Open, and prizes for each of these categories for both Oboists and Bassoonists! Finalists may have their entry video posted on the NZDRS Facebook page. Please see below for competition guidelines and how to enter.

Competition Guidelines

How to Enter

Entries will open online on April 26th, 2026. To enter, entrants must fill out and submit an [application form](#) and pay the fee (non-members only). Entrants must send a link to a video recording of their performance, uploaded to YouTube or Google Drive. Please email the link to: nzdoublereeds@gmail.com and ensure that anyone with the link can view.

- Video recordings must be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times.
- Check videos for sound quality prior to sending.
- The repertoire that was chosen must be outlined in the email.
- The files must be clearly labelled with the entrant's name.
- Two performance pieces may be uploaded as one video file or two separate files. If uploading to Youtube, set the privacy settings for the video to 'Unlisted' and for Google Drive, manage access so that anyone with the link can view.
- The email must be received by May 24th, 2026.

Submissions will not be accepted if the entrant has not filled out the online [application form](#).

Categories

Please choose a category at your teacher's discretion.

Beginner - Entrants who have learned for 2 years or less are to submit a recording of 1 short piece.

Intermediate - Entrants who have learned for more than 2 years and are at a grade 6 level or under are to submit 2 short but contrasting pieces of 4-8 minutes combined.

Advanced - Entrants who are of grade 7 level or above are to submit 2 pieces of 8-15 minutes combined.

Please note: The categories above are guidelines, and the Judges Panel may use their discretion to move candidates into another category as they see appropriate. Past winners must enter the next category, e.g. the junior winner from 2025 must enter Intermediate 2026 and so on. This does not apply to the Advanced category.

Memorisation is not required and the use of accompaniments is optional, though they can be useful for the performer and may help 'fill out' a performance. Anyone may accompany an entrant and the use of audio recordings for accompaniments are permitted.

Prizes

1st, 2nd and 3rd prizes will be awarded in each category. Each winner will have first choice, and other prizes will be allocated appropriately, from the following list:

Oboe: Beginner

- ABI Music General Service Repair Voucher
- One K.GE KlastiG Oboe Bocal Reed (Medium Soft), valued at \$100 USD
- \$100 Cash Prize (SPONSORED BY ABRSM)

Oboe: Intermediate

- ABI Music General Service Repair Voucher
- One K.GE KlastiG Oboe Bocal Reed (Medium Soft), valued at \$100 USD
- \$150 Cash Prize

Oboe: Advanced

- ABI Music General Service Repair Voucher
- One K.GE KlastiG Oboe Bocal Reed, (Medium), valued at \$100 USD
- \$200 Cash Prize

Bassoon: Beginner

- ABI Music General Service Repair Voucher
- One K.GE KlastiG Bassoon Reed (Medium Soft), valued at \$120 USD
- \$100 Cash Prize (SPONSORED BY ABRSM)

Bassoon: Intermediate

- ABI Music General Service Repair Voucher
- One K.GE KlastiG Bassoon Reed (Medium Soft), valued at \$120 USD
- \$150 Cash Prize

Bassoon: Advanced

- ABI Music General Service Repair Voucher
- One K.GE KlastiG Bassoon Reed (Medium), valued at \$120 USD
- \$200 Cash Prize

Competition Information

- The application deadline is 11:59 p.m. on May 24th, 2026
- Prize winners will be announced June 14th, 2026
- The judges' decisions are final and no correspondence will be entered into after prizes have been announced and the winners have been contacted.
- Winners may be asked to give the NZDRS permission to post their entry video on the NZDRS Facebook page.
- Entrants may only enter once and must be a resident of New Zealand or Australia. The entrant must provide a physical address in New Zealand or Australia as part of the application.
- The application must have accurate email addresses and phone numbers for the entrant.

Entry Fees

- Entrance fees are waived for 2026-7 NZDRS members.
Become a member [here](#).
- Fees for non-members are:
 - \$20 for Beginner category
 - \$25 for Intermediate category
 - \$30 for Open category.
- All entry fees are non refundable.

Checklist

By May 24th you need to:

- Fill out an application form
- Pay the fee (non-members only)
- Email a link to your recording

Adjudicators

Jenny Clapp (Oboe)



Jenny Clapp is Principal Oboe of the Christchurch Symphony Orchestra. She graduated from The University of Waikato with a Bachelor of Music with First Class Honors in 2008, and a Masters of Music with First Class Honors in 2009. While at The University of Waikato Jenny studied with two of New Zealand's finest oboists; Martin Lee and Robert Orr, and performed in master classes offered by Diana Doherty and Gordon Hunt.

Jenny was a recipient of the prestigious Sir Edmund Hillary Scholarship throughout her studies, and received Blues Awards in 2006 - 2009 for her contribution to music nationally.

In 2010 Jenny relocated to Hobart in Australia and completed a second Masters of Music through the University of Tasmania under the guidance of David Nuttall.

Jenny has performed for many orchestras around New Zealand as well as Australia, including the NZSO, The Auckland Philharmonia Orchestra, Dunedin Sinfonia, Orchestra Wellington, The Tasmania Discovery Orchestra, The Hobart Chamber Orchestra and Opus Chamber Orchestra.

Jenny moved to Christchurch in July of 2011 and was soon after appointed Principal Oboe of the CSO.

Sam Brough (Bassoon)



Sam is the newly appointed Associate Principal Bassoonist with the New Zealand Symphony Orchestra. From 2022-2025 he was Principal Contrabassoonist of the Auckland Philharmonia and from 2018-2021 Principal Bassoon with Swedish chamber orchestra, Dalasinfoniettan. Sam freelanced extensively in the UK and Scandinavia before moving to New Zealand in 2021 with his kiwi husband.

Since landing in NZ Sam has been involved with the NZ Double Reed Society, becoming president in 2024. Sam enjoys connecting with double reed players from all across the country and regular Bassoon Bashes are always a highlight.

Sam enjoys a second life as a keen amateur potter and is on a quest to make the perfect mug, bowl and reed pot.

Sponsors

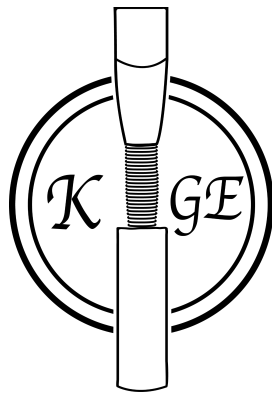
The NZDRS would like to thank our sponsors, whose generosity has made it possible to hold this competition.

For more information, please do not hesitate to contact the New Zealand Double Reed Society.

Email: nzdoublereeds@gmail.com

Website: www.nzdrs.org.nz

THANK YOU TO OUR 2026 SPONSORS:



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